

COLO DE IAIÁ

ARRANJO HIGOR ALVES

♩ = 90



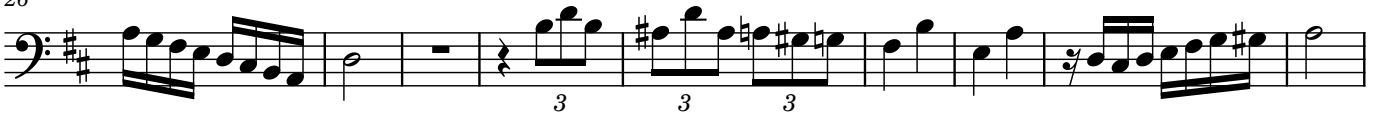
9



16



26



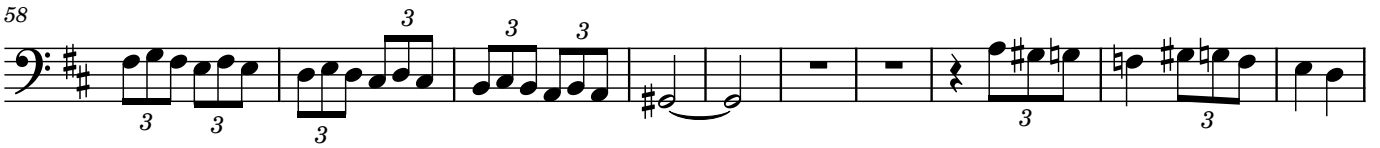
35



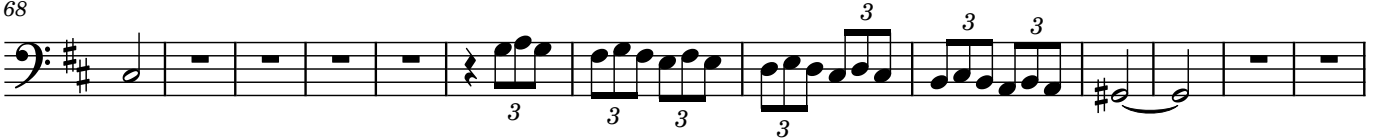
46



58



68



81



90



100

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The second measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The third measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The fourth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The fifth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The sixth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The seventh measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The eighth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The ninth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The tenth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The eleventh measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The twelfth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4.

The musical notation for the bass staff shows a sequence of notes and rests across ten measures. The key signature has two sharps (F# and C#). The first measure contains a quarter note G2, followed by eighth notes F#2 and E2, and a quarter rest. The second measure contains eighth notes D2, C#2, B1, A1, and G1. The third measure contains eighth notes F#1, E1, D1, C#1, and B0. The fourth measure contains a half note A1. The fifth measure contains a half note G1. The sixth measure contains a whole rest. The seventh measure contains eighth notes F#2, E2, D2, C#2, and B1. The eighth measure contains eighth notes A1, G1, F#1, E1, and D1. The ninth measure contains eighth notes C#1, B0, A1, G1, and F#1. The tenth measure contains eighth notes E1, D1, C#1, B0, and A1.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by four measures of rests. The melody then enters in the fifth measure with a triplet of eighth notes (B2, C3, D3), followed by another triplet (E3, F3, G3), and a third triplet (A3, B3, C4). The final measure contains a half note D4 with a natural sign, indicating it is not the key signature's D major.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a half note G2. The next two measures are whole rests. The fourth measure has a quarter rest followed by a triplet of eighth notes (A2, B2, C3). The fifth measure has a quarter note B2, followed by a triplet of eighth notes (A2, G2, F2). The sixth measure has a quarter note E2, followed by a quarter note D2. The seventh measure has a half note C2. The next three measures are whole rests. The final measure has a quarter rest followed by a triplet of eighth notes (B1, A1, G1). The key signature has one sharp (F#) and the time signature is 2/4.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F#2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note C3, and a quarter note B2. The fifth measure contains a quarter note A2, an eighth note G2, and a quarter note F#2. The sixth measure contains a quarter note E2, an eighth note D2, and a quarter note C3. The piece ends with a double bar line.