

PONHA A MÃO NA CONSIENCIA

Fernando Boi

Arranjo Higor Alves

♩ = 95

8 $Gm7$ $C7$ F $C7$ VOZ $F7M$ Bb/F C/F

14 Bb/F C/F $Ddim7/Ab$ $Gm7$ $D(\#5)$ $Gm7$ $Em7(b5)/G$

21 $EbMaj7$ $Gm7$ $C7$ $F7M$ $C7$

27 $F7M$ Bb/F C/F Bb/F C/F $Ddim7/Ab$

33 $Gm7$ $D(\#5)$ $Gm7$ $Em7(b5)/G$ $EbMaj7$ $Gm7$

40 $C7$ $FMaj7$ $E7$ $Am7(b5)$ $F\#o$ $Am7(b5)$

46 $D7$ Gm $Am7(b5)$ $Bbm7$ $Bdim$

52 $Am7$ $D7(b9)$ $Gm7$ $C7$ $FMaj7$ $FMaj7$ $Gm7$ $Gm7$ Am

59 $Am7$ $F\#m7(b5)$ $Gm7$ Gm/F $Em7(b5)$ $C7$

2

66 F C7 VOZ F B $\flat$ /F C/F Ddim7/A $\flat$ Gm7

73 D(#5) Gm7 Em7(b5)/G E $\flat$ Maj7 Gm7 C7

80 F7M C7 F7M B $\flat$ /F C/F B $\flat$ /F C/F

87 Ddim7/A $\flat$ Gm7 D(#5) Gm7 Em7(b5)/G E $\flat$ Maj7

94 Gm7 C7 FMaj7 E7 Am7(b5) F# $\emptyset$

100 Am7(b5) D7 Gm Am7(b5) B $\flat$ m7

106 Bdim Am7 D7(b9) Gm7 C7

112 FMaj7 FMaj7 Gm7 Gm7 Am Gm7 C7 F

118