

SIGAMOS ASSIM

Fernando Boi

Arranjo Higor Alves

$\text{♩} = 80$

C#dim7 F#7(b9) Bm7 A

8 DMaj7 C#dim7 F#7(b9) Bm G#ø

VOZ

15 C#dim7 F#7(b9) C#m7 F#7(b9) Bm9 Bm Bm(add9) Bm Bm9 C#dim7

22 F#7(b9) Bm9 Bm Bm(add9) Bm Bm9 G#ø C#7 F#m7

29 F#m7(b5)/C D#Maj7(#5)/B Em7 Em7 C#dim7 F#7 Bm7

36 Bm(add9) Bm Em7 A7 DMaj7 B7(#5/b9) Em7 A7

43 DMaj7 G#ø C#7 F#m7 F#m7/E Em7(b5) G(add9)/A

51 DMaj7 Cdim7/D# Em A7 DMaj7 B7 Em7 G(add9)/A

1. 2.

59 DMaj7 B7 Em7 G(add9)/A C#dim7

66 F#7(b9) Bm7 A DMaj7

2

73 C#dim7 F#7(b9) Bm

Musical notation for a short melodic phrase in treble clef, key of D major. The phrase consists of three measures. The first measure starts with a quarter rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. The second measure starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a half note C#5, a quarter note B4, and a quarter note A4. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C). The phrase ends with a double bar line.